

LITTLE HOOTY TO THE RESCUE



SITHUMINI BANDARA



LITTLE HOOTY TO THE RESCUE



SITHUMINI BANDARA

First Publish - 2025.01.20
ISBN No. : 978-624-208-385-8

SITHUMINI KAVINDYA BANDARA
GRADE 5- B
MAHAMAYA GIRLS COLLEGE, KANDY

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing “The *Herana Gatkarani* “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

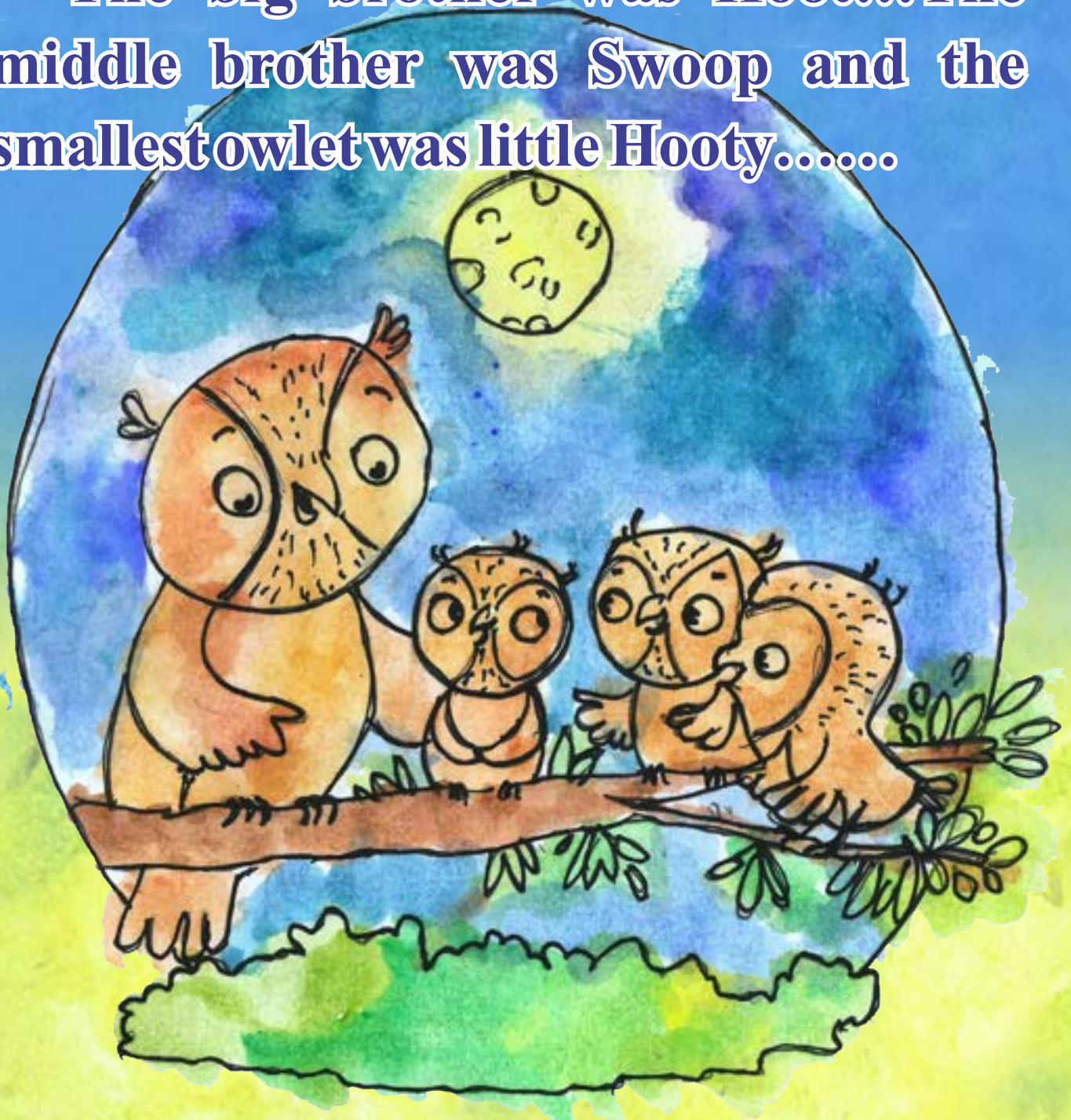
This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Sashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.

Once upon a time, there lived a little family of owls.....There was the mommy owl and her three little owlets.....

The big brother was Hoot...The middle brother was Swoop and the smallest owlet was little Hooty.....



One day their mommy said,“ My little owlets, it's finally the day to take your first flight!

The little owlets were super excited. But little Hooty was not excited at all. Before that, the little owlets had never left their nest.



First, hopped out the big brother Hoot. He spread out his wings and flew.....

He swooshed and he looped in the air...So did the other brother Swoop



Then, the next in line was Hooty. His mother told him “Fly little Hooty. Fly !!”. But the little Hooty was much too scared and said “Oh mommy! , I am very tired. I may try again later.”

So, Mommy Owl told little Hooty he could try tomorrow and to be a good little owl while she is going away to find some food for all.



The big red fox was nearby and he too was on the prowl to find some food .

The big red fox saw the two owlets flying around and thought, “ Oh! I guess I will have owlets for dinner today”. But he did not see little Hooty.





Suddenly the two owlets crashed and fell to the ground. Both of their wings were sore and bruised.

Hooty saw what had happened to his two big brothers.



Little Hooty was more scared than ever for his brothers.

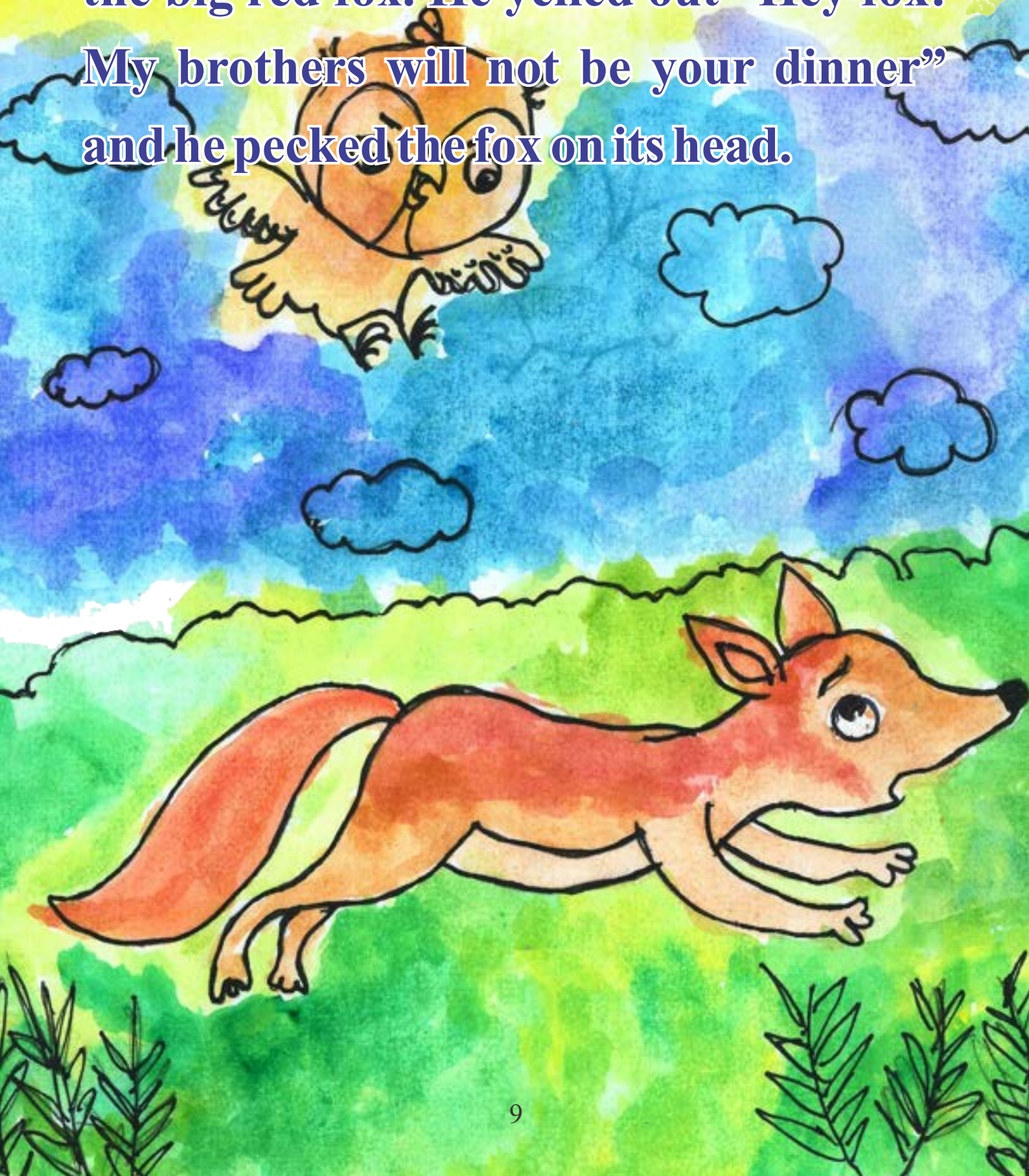
He knew his mother could not make it in time to save his brothers. So little Hooty had to do something to save his brothers quickly.



The big red fox slowly moved towards the owlets, and said “You will be a tasty dinner.”



But at the last minute, little Hooty spread his wings and swooshed down to the big red fox. He yelled out “Hey fox! My brothers will not be your dinner” and he pecked the fox on its head.

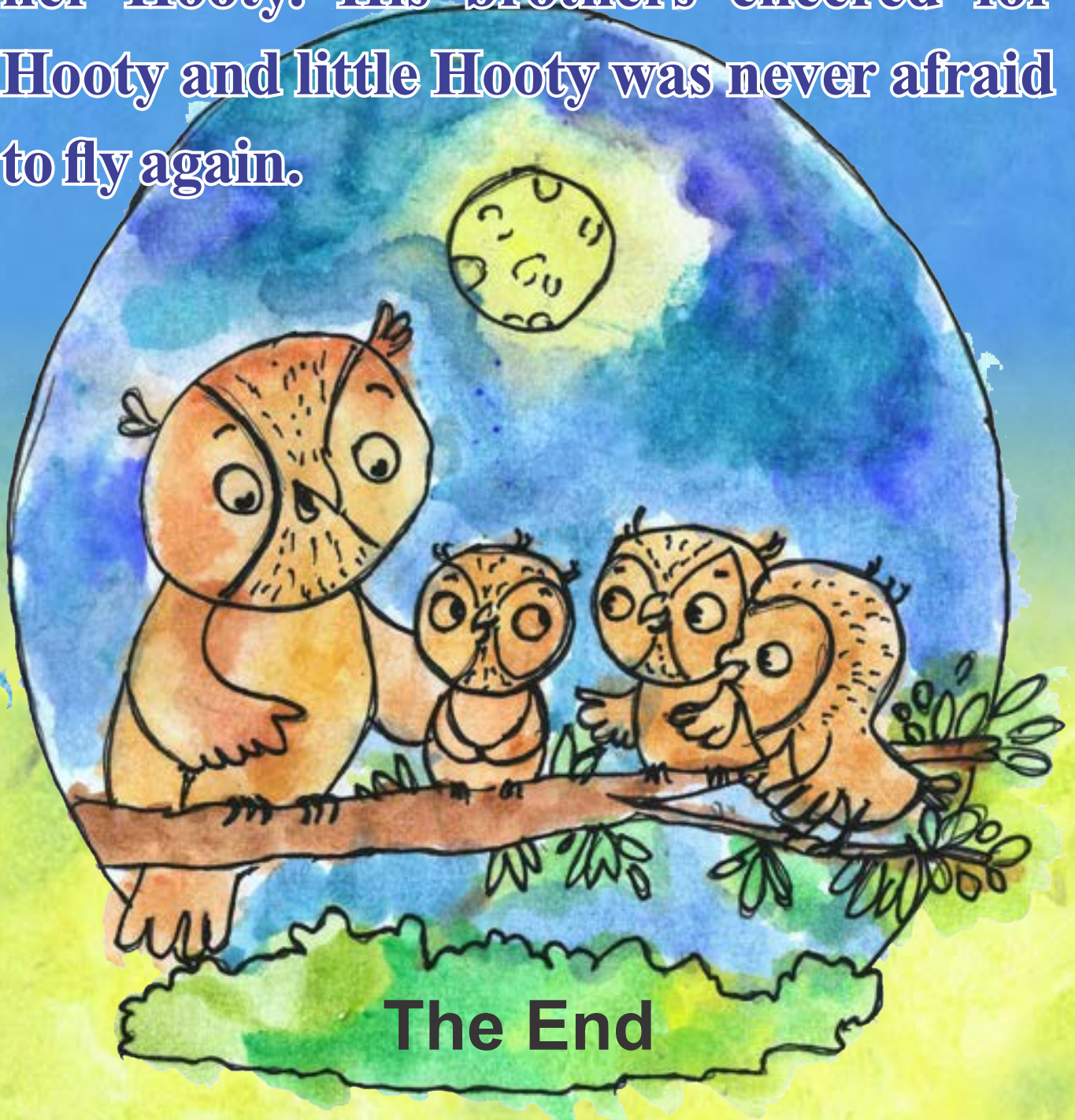


The frightened and surprised fox ran away. He was never to be seen again. Little Hooty felt very brave.



When their mommy returned, the little owlets told her what had happened.

The mommy owl was very proud of her Hooty. His brothers cheered for Hooty and little Hooty was never afraid to fly again.



Afterward



According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam